



First Greening, oil, 22 x 40.

Neal Philpott

THE WORLD OUTSIDE Neal Philpott's front door offers an endless array of subject matter. The Oregon landscape painter lives in Oregon City, which is perched on the edge of the Mount Hood National Forest. Thus Philpott has easy access to an extensive system of hiking trails that lead him to spectacular waterfalls as well as his favorite subject matter: deep, wooded forests.

Although the forests offer magnificent scenery, Philpott's intent is to create landscape paintings that go beyond pretty pictures. He would rather paint the natural wonders he sees as more of a historical record. "I am not taking out ugly things or adding pretty colors just to make a scene that looks pretty," Philpott

says. "I am of the mind that we have precious resources and that we may lose our planet. In the long run, I'm just trying to record the landscape for the future."

Early in his career, while working on his bachelor's degree at the College for Creative Studies in Detroit, MI, he explored figurative and still-life painting. But he gradually drifted away from those genres and chose to cast his eye on the landscape. He is a self-described "life-long lover of the outdoors," so it seems a natural choice. Philpott hopes his landscape works provide viewers with the chance to push the pause button in their hectic lives. "Capturing a momentary scene in paint saves that moment for subsequent reflection," he says. —Bonnie Gangelhoff



REPRESENTATION

Roby King Galleries, Bainbridge Island, WA; Kneeland Gallery, Ketchum, ID; Gallery 903, Portland, OR; Sugarman-Peterson Gallery, Santa Fe, NM.

UPCOMING SHOWS

Solo show, Roby King Galleries, May 2-31.
Three-person show, Kneeland Gallery, September.