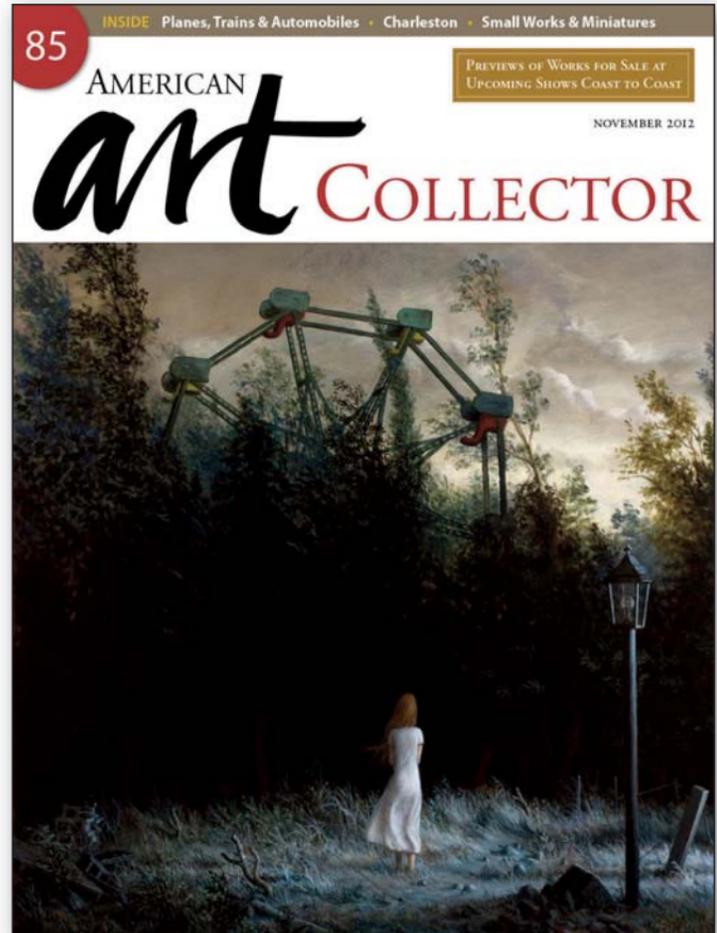


As seen in the
November 2012 issue of

 AMERICAN
art COLLECTOR



Patterns of nature

Viewers are drawn to the subtleties of color in Neal Philpott's oil paintings. It begins with the careful choosing and mixing of colors while being sensitive to values and color temperatures. "I'll spend 45 minutes mixing colors for the sky that may take just a minute to paint," says Philpott. This attention to detail is what makes his paintings rewarding to view, both from a distance and up close.

Close inspection of Philpott's artwork reveals multiple layers of direct paint and glazing as he develops the patterns of nature. According to Philpott, "the magic happens when a painting starts to breathe and takes on a life of its own."

Philpott always is looking for unique views, focusing on rural and pastoral landscapes. He chooses scenes people see every day but don't fully inspect and enjoy. "I love how light can animate even the most ordinary scene," remarks Philpott. "I hope to express a sense of reverence by creating a lasting impression of a fleeting moment."

Philpott has been growing a national and international collector base since he started painting full time five years ago, building on a painting career that began in the 1970s. Today, his paintings are in private collections across Europe and the United States. His works also are shown in galleries throughout the West and a list of the artist's representation can be found on his website.

November 9 to 11, Philpott will exhibit at the *Sitka Art Invitational* in Portland, Oregon. In December his work will be part of the *Small Works Show* at Roby King Gallery in Bainbridge Island, Washington. ●

Neal Philpott

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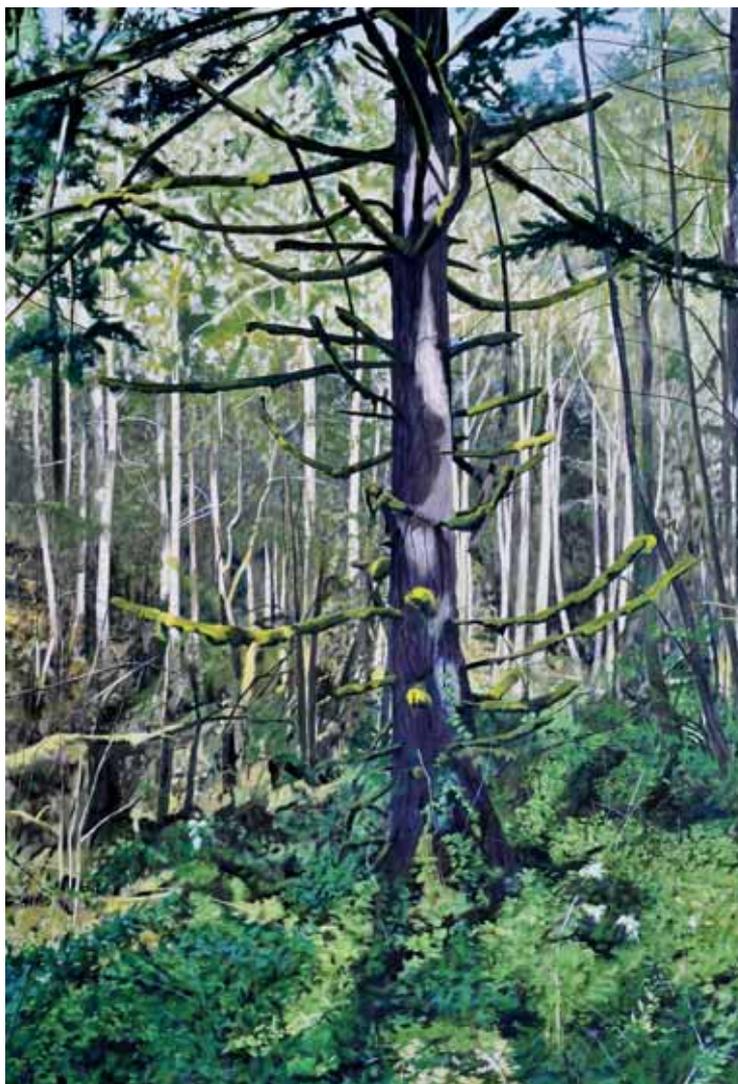
Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2012	\$950	\$2,200	\$6,000



Drive Up, oil on canvas, 30 x 40"



Matriarch, oil on canvas, 53 x 36"