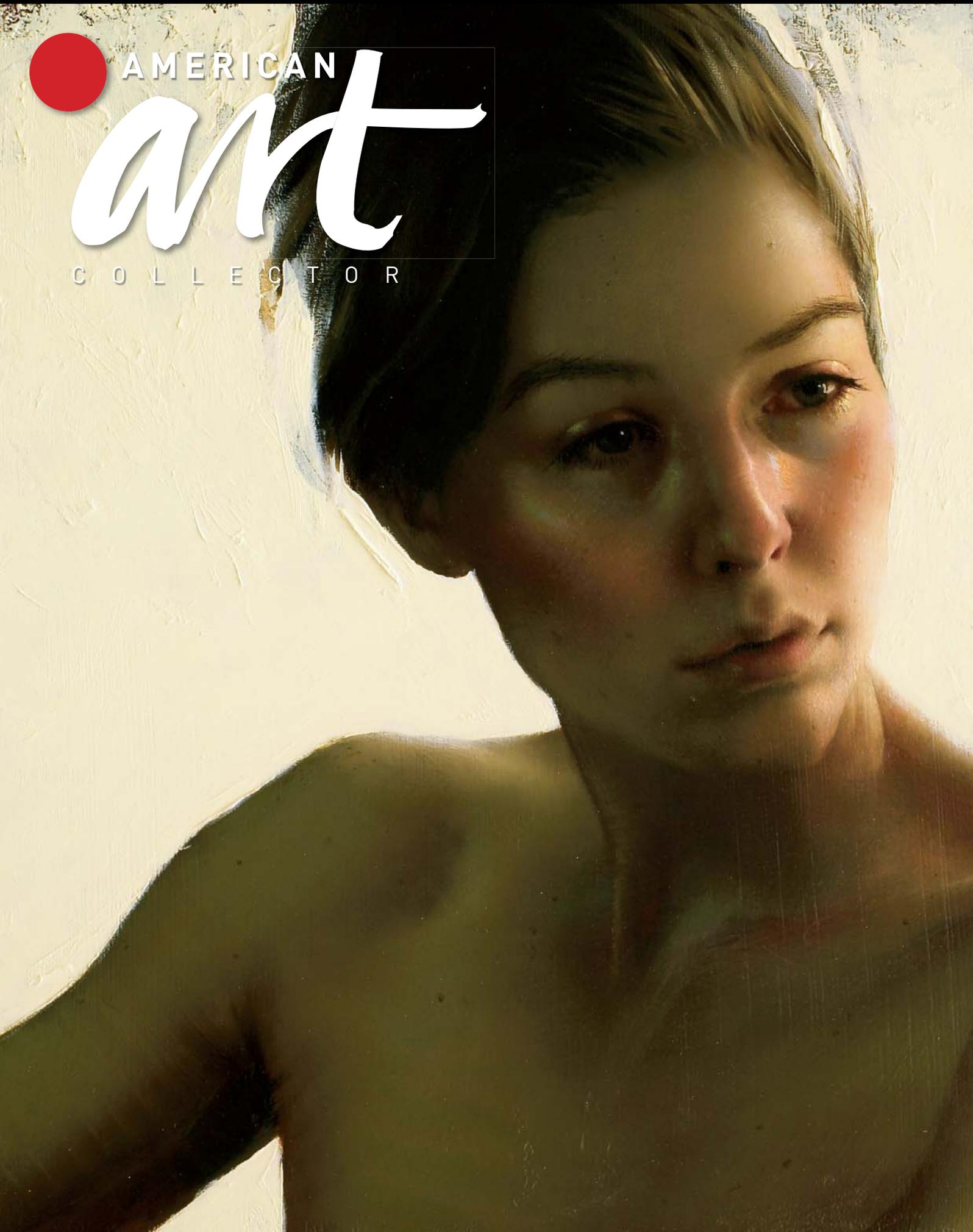




AMERICAN

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NEAL PHILPOTT

Far and near

Two years ago Roby King Galleries hosted its first solo exhibition for landscape artist Neal Philpott. From May 2 to 31 the gallery will hold its next show for the artist featuring more than 20 paintings inspired by places nearby Philpott's home in Oregon. The pieces, which highlight the terrain in all seasons, offer a diverse look at the Pacific Northwest.

"I'm painting for the Northwest," says Philpott. "The hallmark of the look is that I really like where the shadows cross in front of me. There is something about it that seems to ask you to come in and walk across the painting."

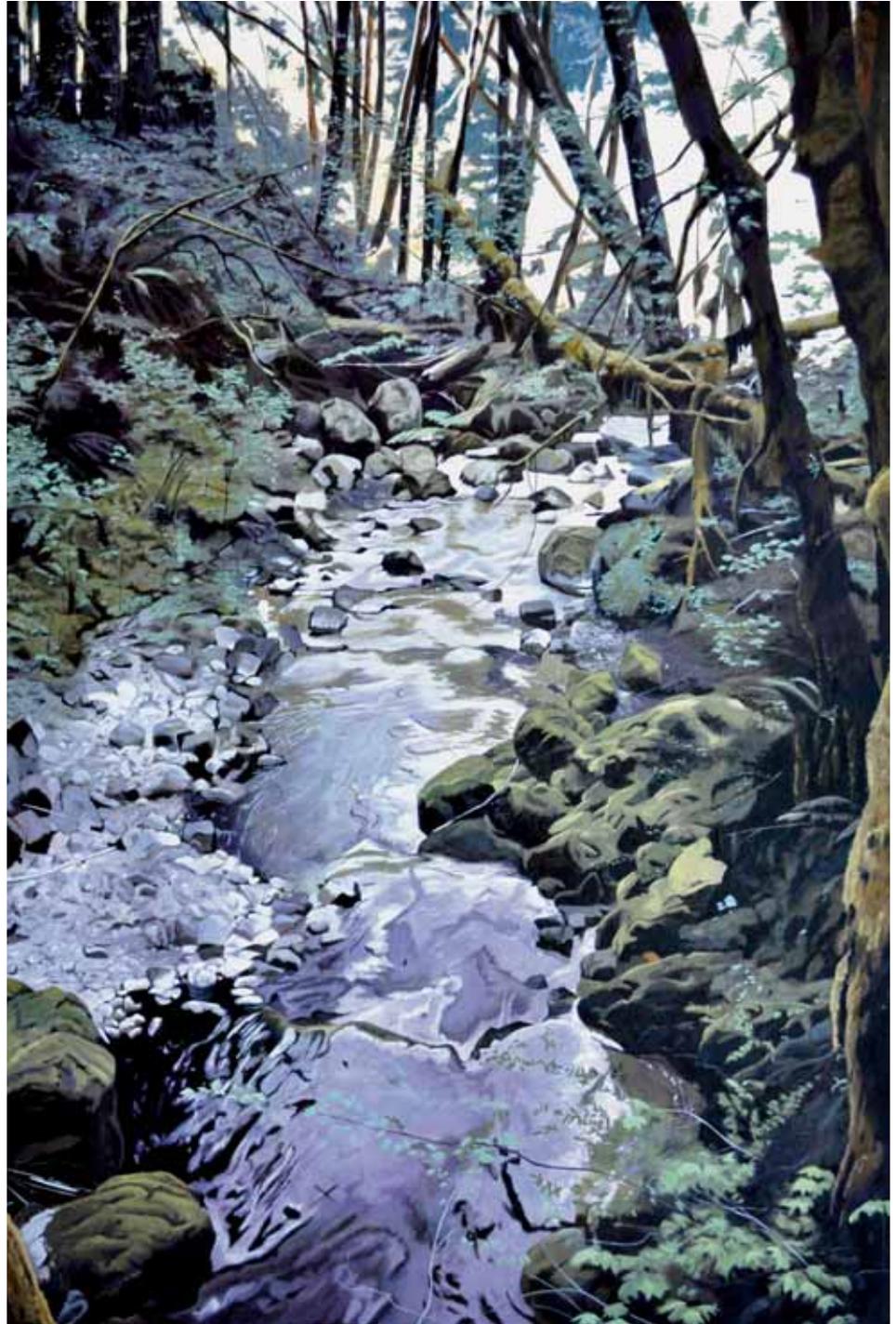
The exhibition, titled *Far & Near*, captures close-up and expansive areas of land. The paintings with "near" viewpoints, such as *Forest River* and *Clear Creek*, offer detailed and intimate perspectives on a large scale, 54 by 36 inches. "The amount of detail is a real painting challenge," Philpott shares, "and gratifying to pull off." The "far" paintings are ones such as *Harvest Stripes* and *Mountain Path* where the landscape stretches off into the distance.

Mountain Path also depicts another element that Philpott has been interested in: atmospheric. According to Philpott the work is atmospheric in its blend of land and sky with the clouds being predominant in the image.

Additional paintings that will be part of the show—including *Run of Birch* and *Strong Left*—are from Philpott's series of road scenes. "I used to be a marathoner so the road scenes have a special affinity in my heart," says Philpott.

As the gallery explains of the artist's work, "The expansive views of sweeping Northwest landscapes come alive with the complex dance of light and shadow. In contrast, other paintings highlight the subtle atmospheres of mountain mist and rural skies or the intricate play of filtered light in forest rivers and streams."

An opening reception for the exhibit will take place at the gallery on May 2 from 6 to 8 p.m. ●





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"[Neal Philpott's] goal is to capture that which is fleeting, the light and shadows in nature as well as nature itself: farm lands, forests, the rivers and streams of the Northwest."

—Andrea Roby-King, co-owner,
Roby King Galleries

1
Forest River,
oil, 54 x 36"

2
Mountain Path,
oil, 30 x 40"

3
Neal Philpott in his
studio.

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